

# Esse cum Iesu

Canto

tratt.

*a tempo*

O pi - e Ie - su,

Organo  
o Armonium

3

u - ni - ca sa - lus me - a, re - fe - cti - o me - a et po - tus me - us,

3

sis gau-di-um me - um et fe - li - ci - tas me - a o - mni - bus di - e - bus vi - tæ

tratt.

me - æ. O pi - e Ie - su. o pi - e Ie - su.

The musical score consists of four systems of music. The first system shows the vocal part (Canto) and the organ or harmonium part. The Canto part starts with a sustained note followed by eighth-note chords. The organ part features eighth-note chords in the upper staff and bass notes in the lower staff. The second system begins with a melodic line in the Canto part, supported by harmonic chords in the organ part. The lyrics "u - ni - ca sa - lus me - a, re - fe - cti - o me - a et po - tus me - us," are written below the notes. The third system continues the melodic line in the Canto part, with lyrics "sis gau-di-um me - um et fe - li - ci - tas me - a o - mni - bus di - e - bus vi - tæ". The fourth system concludes the piece with a final melodic line in the Canto part, with lyrics "me - æ. O pi - e Ie - su. o pi - e Ie - su.". The score uses a mix of common time (indicated by '2/4') and triple time (indicated by '3'). Measure numbers are present above the first and third systems. Articulation marks like 'tratt.' (trill) and 'a tempo' are included. The vocal range is indicated by a bracket from the top of the Canto staff to the bottom of the organ staff.

*a tempo*

Es - se cum Ie - su dul - cis pa - ra - di - sus, dul - cis pa - ra - di - sus,

dul - cis pa - ra - di - sus, es - se cum Ie - su dul - cis pa - ra - di - sus,

dul-cis pa - ra - di - sus, dul-cis pa - ra - di - sus, pa - ra - di - sus.

*rit...*

O Gesù pio,  
unica mia salvezza,  
mio cibo e mia bevanda,  
sii tu la mia gioia e la mia felicità  
tutti i giorni della mia vita.  
O Gesù pio, o Gesù pio.  
Essere con Gesù è un dolce paradiso.